



SNOW ANGEL

EDUCATIONAL
STUDY GUIDE
2021-2022 SEASON

About this Study Guide

Live theatre performances are an exciting and complementary part of education for students. Quest Theatre hopes that watching our play will be meaningful and memorable for you and your students. This study guide has been created to enhance your students' theatrical experience. Suggested activities are provided to prepare your students for watching the play, and to reflect about what they have seen. We hope you will take some of these ideas and adapt them to suit the needs of the curriculum and the interests of your classes. Enjoy!

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Snow Angel Production Credits

Created by Nikki Loach with artistic contributions by Peter Balkwill. An original Quest Theatre production with development support provided by Young People's Theatre, Toronto, Canada

Current Touring Cast

Alexa Elser Angela
Jason Mancini Ethan and the bird
Matthew McKinney Old Man, Buddy, and the Delivery Man
Meredith Johnson Stage Manager
Kai Hall Crew/Lighting Designer

Contributing Workshop and Former Touring Casts

Léda Davies/Nikki Loach/Alison Lynch Angela
Jason Mancini/Christopher Duthie/Graham Percy Ethan and the feathered friend
Matthew McKinney/Len Harvey Old Man, Buddy, and the Delivery Man
Sarah Turner/Nova Lea Thorne Stage Managers

Original Production Team

Nikki Loach Creator and Co-Director
Peter Balkwill Co-Director
Loïc Lacroix Hoy Set & Costume Design
Terry Middleton/Cimмерon Meyer Lighting Designer
Tim Williams Original Composition
Johnathan Lewis Sound Coordinator
Jean Jeffrey Scenic Painter
Kate Braidwood Mask Design and Construction
Juanita Dawn Puppet Design and Construction
Johnathan Molinski Production Assistant

For Quest Theatre

Nikki Loach Artistic Director
Peita Luti Director of Business Operations
Serenella Argueta Marketing and Admin Coordinator
Claire Bolton Program Coordinator
Ali Deregt Artistic Associate
Alexis Kroon Bookkeeper

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Snow Angel 2014 Set & Costume Design by Loïc Lacroix Hoy

Setting and Characters

Snow Angel takes place in the adjacent yards of two neighbors, and the community hockey rink one winter season in present day Alberta.

Three actors play all the characters. The main characters are:

- Angela An 8-year-old girl. Loves and looks up to her brother.
- Ethan A 12-year-old boy. Loves hockey.
- Old Man A 70-year-old man who lives next door to the children. Lives alone. Takes care of winter birds.

Other characters are:

- Buddy Ethan's hockey friend
- The Bird Lives in the neighborhood
- The Delivery Man Delivers to the area
- Timmy Clowns Played by the company, unmasked, mainly to manipulate the set.

Detailed Synopsis

Angela and her older brother, Ethan, awake to see that the freshly fallen snow has turned their neighborhood into a veritable winter wonderland. Ethan can hardly wait to get to the ice rink to play



hockey. He shovels his walk as quickly as he can, then takes a short cut through his elderly neighbor's yard being careful not to get caught. He encourages Angela to cut through too. Although she knows it is wrong, Angela creeps over the fence. Ethan, in a mean joke, rings the Old Man's doorbell, and runs off laughing.

The Old Man appears and sees Angela in his yard. He is angry and Angela retreats, taking the long way round the yard to the rink. The Old Man shovels his walks and feeds the neighborhood bird. It is chilly.

At the rink, Ethan skates with his friend, Buddy, who shows off his new hockey jersey. Ethan is jealous.

When Angela, a novice skater, tries to join in, the boys are mean to her, push her into a snowbank, and leave her by herself.

Alone and dejected, Angela makes her way home through a field. The Old Man's bird appears, Angela is delighted. She clumsily chases the bird, and it eludes her, playfully. The bird lands on her head and then flies away. Angela makes a snow angel in the snow. Ethan and Buddy enter and obviously walk over her snow angel. Angela, disheartened, follows them home.



Ethan and Buddy arrive home. Ethan suggests they prank the Old Man next door by pouring water on his walk so it will freeze, and he'll slip and fall. They chicken out. They decide to make Angela cross the fence and do the prank. Angela takes the water bottle and does the deed. They wait for the water to freeze. Buddy is bored and leaves, making Ethan grumpy. He does not want to be left alone with his little sister.

A delivery man appears with a grocery order for the Old Man. Ethan offers to take the parcels to the Old Man's door, but instead places them at the base of the tree beyond the icy zone. Angela rings the doorbell and rushes back to hide with her brother.

They watch as the Old Man slips and falls. Ethan cannot contain his enjoyment and runs off to tell Buddy of their success. Angela, however, feels terrible that the Old Man has injured himself. She recognizes the consequences of her actions.

After another huge dump of snow, in an attempt to apologize, Angela retrieves an old stick and sets it on the Old Man's doorstep knowing he will need some sort of cane after his fall. She runs away and the Old Man is curious who has left him such a gift.



Ethan devises a plan: if he can shovel walks for money, he will be able to get the new hockey jersey he so badly wants. He sees the Old Man clumsily trying to shovel his walk. Ethan offers to do it for him. The Old Man thinks Ethan is being kind, so he is taken aback when the boy asks for payment. He gives him a quarter. Feeling ripped off, Ethan picks up his shovel and heads down the block to find real customers for his impromptu shoveling business.

Angela enters her yard to play in the snow. The bird enters, and Angela longs to play with it. The bird travels to the Old Man's tree and the Old Man enters to feed it. He sees Angela and eventually invites her in to help feed the bird. Angela is delighted at his offer. The Old Man and Angela become friends. Ethan

appears with money from shoveling other walks. He lets Angela know in no uncertain terms that he disapproves of her newfound relationship with the Old Man who only gave him a quarter for his efforts.

He pulls out his slingshot and, goofing around, accidentally hit the birdhouse sending it crashing to the ground with the bird inside. Shocked and dismayed, the Old Man carefully picks up the injured bird, rejects Angela, to her dismay, and exits into the house. Angela turns on Ethan, who is devastated at hitting the bird. She encourages him to apologize, but he is too afraid and runs away.

More snow. Angela decides to shovel the Old Man's walk with Ethan's shovel hoping the old man will forgive her brother. It does not work. The next morning, Angela shovels the walk again and leaves the shovel so that Ethan cannot avoid the Old Man. He is still too afraid and ashamed to say that he is sorry.



The next morning, after attempt #3, Angela shovels BOTH walks. Ethan and the Old Man are puzzled. However, the Old Man, thinking Ethan has now shoveled his walk three times without asking for money, waves thank you. Ethan tentatively waves in return. Forgiveness is creeping in. Angela is pleased with herself.

Angel finds Ethan's slingshot and has another idea. She leaves the slingshot for the Old Man to find as a final promise that Ethan will not use it again. The Old Man finds the slingshot and, seeing Ethan, is compelled to show him something. Ethan, confused but obeying, follows the Old Man to his house. He waits as the Old Man goes inside and reappears with the bird with a splint on its wing. Ethan is so happy that the bird is fine. They wave goodbye. Ethan pulls out his money and looks at it. Angela jumps for joy – for the bird, for the Old Man, for Ethan - she made it all happen!

The next day, Ethan shovels his walk, and without batting an eye, decides to go next door to shovel the Old Man's walk. Angela is surprised and delighted at the change in him! The deliveryman arrives with a package for Ethan. Angela wants to see the new hockey jersey her brother has sent away for. Ethan brings the package to the Old Man's door. It is not a jersey - it is a brand-new birdhouse! The Old Man is speechless.



Ethan and Angela go to the ice rink. As Ethan generously tries to help his sister learn how to play hockey, the Old Man appears in full hockey gear. As it turns out, he is an excellent hockey player. He shows them lots of pointers and they catch on quickly. He gives Angela some hot chocolate, and Ethan his old vintage hockey jersey. It is Ethan's turn to be shocked. As Ethan and the Old Man continue to build their new friendship, Angela marvels at what her little act of kindness has done. So struck with joy, Angela starts a good-natured snowball fight to the Old Man and Ethan's delight.

Before You See the Play - Questions and Explorations

1. How would you feel if you saw someone play a mean prank on someone else? What would you do?
2. How would you feel if you woke up on a Saturday morning to see a huge dump of snow that had fallen in the night? What would you do?
3. How would you feel if you caught your brother or sister doing something they were not supposed to do? What would you do?
4. How would you feel if you got blamed for doing something bad that someone else had done? What would you do?
5. How would you feel if you wanted to play a game that your friends were playing, and they pushed you away? What would you do?
6. How would you feel if you were pressured into doing something you knew was wrong because you wanted to please or impress someone? What would you do?
7. How would you feel if you knew your actions seriously hurt someone? What would you do?
8. How would you feel if you really wanted to apologize for hurting someone, but your shame and embarrassment stopped you? What would you do?
9. How would you feel if someone would not forgive you even after you tried to apologize for doing something hurtful? What would you do?
10. How would you feel if someone offered you a generous gift even after you had done something hurtful to him or her? What would you do?

After you See the Play - Questions and Explorations

1. Tell the story of the play in your own words.
2. Were there any parts of the play that you found confusing or surprising and why?
3. Which parts of the story did you like best and why?
4. Which character(s) in the play did you like best and why?
5. What do you like best and least about winter?
6. How do you think Angela felt when Ethan and Buddy did not include her in their hockey game?
7. How did you feel about the icy walk prank the kids played on the Old Man?
8. Why do you think the birds were so important to the Old Man?
9. Why do you think it was hard for Ethan to apologize to the Old Man?
10. Which character in the play showed the most kindness? Which character showed the least kindness?
11. If you could continue the story, what might happen to Angela, Ethan, the Old Man and Buddy in the next chapter?

Quotes on Kindness

What wisdom can you find that is greater than kindness?

Jean Jacques Rousseau

Three things in human life are important; the first is to be kind; the second is to be kind; and the third is to be kind.

Henry James

Remember there's no such thing as a small act of kindness. Every act creates a ripple with no logical end.

Scott Adams (creator of Dilbert ComicStrip)

One of the most difficult things to give away is kindness; it usually comes back to you.

Anonymous

No act of kindness, no matter how small, is ever wasted.

Aesop

How lovely to think that no one need wait a moment. We can start now, start slowly, changing the world. How lovely that everyone, great and small, can make a contribution toward introducing justice straightaway. And you can always, always give something, even if it is only kindness!

Anne Frank (1929 – 1945)

Carry out random acts of kindness, with no expectations of reward, safe in the knowledge that one day someone might do the same for you.

Lady Diana Spencer, Princess of Wales (1961 – 1997)

Reflecting on Acts of Kindness

One of the main themes in SNOW ANGEL is kindness. These activities are designed to introduce students to this theme before they see the play.

Grades K – 2

1. Create a Kindness Tree

Design a large tree trunk with extending branches to take up a big part of one of the walls of your classroom. Hand out different colored pieces of paper, one to each student. Have them design and draw a leaf, cut it out, and sign it. For students who may be too young to express their ideas in writing, you will have to fill in their leaves. Older students will be able to fill in their own. Ask students to think about what it means to be kind either at home, at school, with animals, with friends and neighbors, and in nature. Students then each share one idea and write it on their signed leaves. Post the leaves on your kindness tree. You may also wish to invite another class to look at and talk about your beautiful tree.

2. A Kindness Pledge

Teach this kindness pledge to your students and have them sing it everyday. (Sung to the tune of Twinkle, Twinkle Little Star)

I give my promise every day
To be kind in every way.
To my friends and family,
In school and my community.
Acts of kindness I shall do.
This should be your promise too!

After students have seen the play, SNOW ANGEL, ask them to share their thoughts and memories of the

acts of kindness shown throughout the story. Who was kind? What did they do? How did their actions affect others? Who was unkind? How did their actions affect others?

3. Kindness in Community

Brainstorm a project to spread kindness in the larger community. Here are some suggestions:

1. Collect new or gently used toys, books, and clothing to donate to a local charity.
2. Create artwork depicting acts of kindness to post around the school.
3. Take turns doing litter and recycling patrol around the school, school grounds and in the community.

Grades 3 – 6

1. Create a Kindness Web

Create a template for a kindness web, with the word kindness in a circle in the middle with lines pointing to the following words, each in their own circles: neighbors; family; nature; friends; animals; teachers. Photocopy the template and hand one out to each student. Have them fill in their ideas of how they can show kindness in each of the areas. As a variation, you may wish to have students create their own web designs and fill them in.

2. A Kindness Pledge

Teach students this kindness pledge, or create your own as a class, and have them recite it at the start of each day.

I pledge to myself on this very day, to try to be kind in every way.
To every person, big and small, I will catch them if they fall.
When I try my best with all I do, I help myself and others too.
So spread the kindness everywhere, that is how you will show you care.

3. Kindness in Community

Brainstorm a project to spread kindness in the larger community. Here are some suggestions:

1. In groups, have students come up with positive messages to demonstrate kindness. They then may share them with the whole school each day as part of the morning or afternoon announcements. Some examples could be, I shared my lunch with someone who did not have one; I hold the door open for people; I like to give compliments; etc.
2. Develop a school beautification project, such as researching plants and flowers that can be grown in your area, collecting seeds, and planting a garden in the spring. Some plants may even be started from seed in your classroom in advance of planting season.
3. Create a kindness quilt for the entry way of your school. Hand out squares of brightly colored art paper and have students come up with their own individual messages and artwork. Tape or glue all the squares together to post and make a banner to read something like “Grade 4B’s Kindness Quilt. Let Kindness keep you warm.”
4. As a class, go out and shovel walks in your community.

Celebrating Winter

SNOW ANGEL is a story told in mask and set to music. There is no spoken dialogue. Communication is non-verbal, yet the story will be very clear. There are many ways to communicate, verbally, and non-verbally. Try the following suggested activities before or after they see the play.

Grades K – 2

1. Winter Charades

Ask students to each think of a word that has to do with winter. One at a time, have each student do an action or series of actions without words to demonstrate the word. The rest of the class tries to guess what each word is.

2. Winter Poetry

Teach the students a poem and present them with actions, movements, and expressive speech. Here are some suggestions:

The First Snow

by Evaleen Stein

*The snow! The snow! Whoop! Hooray Ho! Ho! Plunge in the deep drifts and toss it up so!
Frolic and roll in the feathery fleece Plucked out of the
chests of the marvelous geese
By the little old woman who lives in the sky: Have you ever seen her?
No, neither have I!*

Wintertime Poem

by Mary Ryan

*Icy fingers, icy toes,
Bright red cheeks and bright red nose.
Watch the snowflakes as they fall, Try so hard to count them all.
Build a snowman way up high, See if he can touch the sky.
Snow forts, snow balls, angels too, In the snow so white and new.
Slip and slide and skate so fast.
Wintertime is here at last.*

Snowball

by Shel Silverstein

*I made myself a snowball as perfect as could be.
I thought I'd keep it as a pet and let it sleep with me. I made it some pajamas and a
pillow for its head.
Then, last night it went away, but first --- it wet the bed!*

Five Little Snowflakes

Author Anonymous

*One little snowflake with nothing to do.
Along came another, and then there were two.*

*Two little snowflakes laughing with me.
Along came another, and then there were three.*

*Three little snowflakes looking for some more.
Along came another, and then there were four.*

*Four little snowflakes dancing a jive.
Along came another, and then there were five.*

*Five little snowflakes having so much fun.
Out came the sun, and then there were none!*

3. Winter Landscapes

Have students create snow scenes using white chalk on black art paper.

4. Glitter Snowflakes

To make simple snowflakes, you will need wax paper, glue, q-tips, and glitter. Give each student a piece of wax paper and 8 q-tips. They will then put a quarter size dab of glue in the middle of the wax paper and lay one end of each of the q-tips in a snowflake pattern in the glue. Sprinkle with glitter if you wish. Let dry for a day or so, then peel off the wax paper and hang the snowflakes in the window or from the ceiling of your classroom.

Grades 3 – 6

1. Creative Winter Movement

There are many different activities associated with winter. Select an instrumental piece of music, such as a version of the song Winter Wonderland. Have students spread out around the room and create silent movements depicting the actions of winter activities to the music as you call them out or get winter activities from students. Here are some suggestions:

- Make snow angels
- Go ice fishing
- Go downhill skiing
- Get on your snowshoes
- Get on your skates and play hockey
- Scrape off your car window
- Shovel the snow
- Get dressed for winter
- Have some hot chocolate
- Build a Snowman

Create a School-wide or Grade-wide Winter Wonderland Festival with the following activities:

1. Winter Poetry

Have students write and illustrate poetry or stories about their favorite winter memories or activities. Post these throughout the school for everyone to read and look at or perform.

2. Treats and Donations

Set up several hot chocolate stands throughout the school. Students can also bring in treats and/or baked goods, including some vegan and gluten-free choices. The price of a cocoa and treat is an article of food to be donated to the food bank. If there is no food bank donation, have students determine in advance the price of each item, with proceeds going to the food bank as well.

3. Winter Art Gallery

Turn your classroom into an art gallery. Have students draw and color winter scenes. Then, have

them carefully paint over the entire picture with a mixture of 16 ounces Epson Salts dissolved in 4 ounces of very hot water. As the picture dries, frosty crystals will appear. Mount the pictures on poster board and cut the board out a bit larger than the size of the artwork to create a picture frame. Hang the art in the classroom for people to wander through on the day of your festival.

Exploring Masks

SNOW ANGEL is a story told in mask set to original music. This mask activity may be done before or after students see the play, at the discretion of the teacher.

Grades K – 2

1. Paper Plate Masks

In this activity students will create masks that may be held in front of the face or used as puppets held in a hand with an arm becoming the neck. Encourage students to come up with the most outrageous designs, anything from animals, aliens, or weird creatures to different kinds of people.

Materials:

paper plates
colored pencils, crayons, markers, or paint scissors
decorations, such as feathers, crepe paper, colored paper, tissue paper, pipe cleaners, beads, etc. scotch tape, or glue
unsharpened pencils, craft sticks, tongue depressors or popsiclesticks

Steps:

1. Hand out one paper plate as well as colored pencils, crayons, or markers to each student.
2. Ask students to hold the paper plates up to their faces while you help them, or they help each other outline in pencil where they want the eye holes to be.
3. With help from you or each other, carefully cut out the eyeholes. (Note: This is something you may wish to prepare in advance.)
4. Ask students color and decorate their masks.
5. Ask students create a handle by gluing or taping a stick or unsharpened pencil to protrude out of the bottom of the mask.

Students may then enjoy holding their masks in front of their faces and safely moving around the room the way they think the character they have created might move. Or, in groups, they might create voices for their characters, come up with a little story, and act out brief puppet plays.

Grades 3 – 6

1. Papier-mâché Masks

Students will craft easy and fun papier mache masks. For the sake of simplicity, it is suggested these masks be created as wall decorations instead of for wearing. This eliminates the need to cut out holes for the eyes, nose, mouth and on the sides for attaching to the head. This step may be done, if you wish, once the masks are dry. If the masks are worn, have students come up with

ways of moving around in the different ways their 'characters' might. Encourage them to be as outrageous as possible with their designs!

Materials:

balloons

glue or flour and water newspaper and printer paper needle

scissors bowl or tray paint

decorative materials such as feathers, crepe paper, tissue paper, pipe cleaners, beads, sequins, etc. string, ribbon, rubber bands, long pieces of elastic

Steps:

1. Inflate a balloon. Avoid blowing it up too much or else it may pop. The size of the balloon will be the size of the mask.
2. Gather and create the materials needed for the papier mache. It is OK to just use newspaper, but even better to use a solid paper, like printer paper as well. Grab a whole bunch of sheets and rip the papers into squares or strips, depending on the balloon size. You will need enough for at least three layers and whatever molding you want to do. Create a paste with 2 cups of flour and 1 cup water. Or you can use 2 parts white glue and 1 part water. Mix well. The paste will be easiest to use if it is in a shallow tray or wide brimmed bowl.
3. Cover the balloon with papier mache. Dip a piece of paper into the paste and let the paper soak in the paste. Get the excess off the paper by scraping it along the side of the tray or bowl. You may wish to lay down extra newspaper for easier clean up later. The first layer should be placed vertically, the second horizontally, and so on, Use the blank paper between the newspaper layers to easily see where you have already gone. If you would like to mold on features, do it now. The strips can mold into any shape, such as eyebrows, cheekbones, or lips.
4. Let the mask dry thoroughly.
5. Pop the balloon with a needle – away from your face.
6. Use scissors to cut the newspaper ball in half. Depending on how much of the balloon you covered, you may end up with two separate masks, one large mask, or a mask you wish to cut down to size.
7. At this point, if the mask will not be worn but instead used as wall art, it can be painted and decorated. Let dry overnight. *If the mask will be worn, follow the steps below before painting and decorating it.*
8. Cut two holes for eyes, at least one for the nose and possibly one for the mouth. Make sure the holes line up to the face. Then poke two holes on the sides to hold whatever you use to keep the mask on the face, such as string, ribbon, or a long piece of elastic.
9. Paint and decorate the mask. Let dry overnight.

A Brief History of Larval Masks

Larval masks were originally designed and made in Basel, Switzerland for *Faschnacht*, the town's winter carnival. The masks were painted brightly and adorned with large wigs for costumed characters that paraded through the cobblestone streets playing fife and drum, carrying political placards, and joking with the crowds of people there to witness their comic antics.

Jacques Lecoq was the first to use these masks for theatre, finding they were an excellent teaching tool for the students at his physical theatre school in Paris, France in the 1960s. Leaving them painted a plain flat white, he called them "larval masks" because, with only one or two main

features (a large nose, big cheeks, a protruding chin) they looked like creatures in a state of becoming something new. They could be animals, birds, fish, lizards, aliens or any abstract being that a student could imagine. When the actors used body movements to compliment the masks, light and shadow created the illusion of facial features that seemed to change expression, enhancing the actions and personalities of their characters. It was clear that these masks do not look impressive as art hanging on a wall, but they are brilliantly alive on stage. This was ground-breaking work.

Three students from Lecoq's school brought larval mask scenes to the professional stage in 1972 when they formed *Mummenschanz*, a Swiss theatre company that specialized in a surreal mask style, using light and shadow as well as subtle choreography to great effect. They toured internationally, did a 3-year run on Broadway and performed on *The Muppet Show*. Their newest show *40 Years* is an anniversary program of pieces from their repertoire.

Because École Jacques Lecoq is an international theatre school, many of the techniques developed there have spread around the world over the last 56 years. As students visited Basel to see the carnival and buy a mask or two, this style of mask has also traveled far and wide to be used in lots of different ways.

Theatre Beyond Words, a Canadian physical theatre company based in Ontario, combined European mask work with North American style cartoons to create *Potato People*, a series of 14 non-verbal mask plays – including a symphony show - for family audiences. TBW developed a style of 'live animation' for its plays using larval masks, wool wigs, costumes that acted as body masks, simple visual stories and music. The ensemble created a community of over 40 mask and 20 puppet characters, the most notable and lovable being Nancy, Momma and Poppa Potato. These shows toured nationally and internationally for over 36 years garnering international acclaim abroad and inspiring generations of artists at home. Excerpts have been seen on *Sesame Street*, *The Elephant Show* and NHK (Japan); inspired characters for *The Big Comfy Couch*; and were used in a Golden Coloring Book.

Many teachers have also used larval masks in their curriculum. Members of TBW developed a fast, relatively easy way for students to make their own masks. And now there are numerous mask makers in Canada who design and build larval masks for professional use.

Robin Patterson, Artistic Director, Theatre Beyond Words

Be a Snow Angel in your Community

Our play, SNOW ANGEL, was partly inspired by the City of Calgary's Snow Angel program. The Snow Angel Program was initiated by the City of Calgary, Community & Neighborhood Services, and Animal & Bylaw Services to encourage people to be good neighbors. The campaign encourages citizens to clear snow and ice from the sidewalks of their neighbors who may be less able to do it themselves – particularly older adults and persons with disabilities. For more information about the City of Calgary's Snow Angel Program click [here](#)

What could you or your school do to be good neighbors in your community? Get inspired by our play, perform a little act of kindness, and let us know about it on our various social platforms. See next page.

About Quest Theatre

Quest Theatre is a professional Theatre for Young Audiences company based in Calgary. For more than 35 years, Quest has created community through exceptional theatre adventures for young people throughout Alberta. We create intelligent and whimsical theatre that encourages young people to explore who they are, discover what is important and build the kind of world they want to live in. Quest does this primarily through school touring productions, Artists in School Residency Programs, seasonal drama camps and supporting artists in their practice and exploration of Theatre for Young Audiences. Through our programming, Quest creates cycles of inquiry, understanding, empathy and action that promotes a happy, healthy, and inclusive society for everyone.

To learn more about upcoming touring shows, school drama programs, community engagement or seasonal drama camps, visit our website at www.questtheatre.org

We Appreciate your Feedback, Letters and Artwork!

We welcome your feedback about the play, this study guide and your overall Quest experience. Please tell us what you think about our show [here](#).

We love responses from young people! Send any letters or artwork by email or mail or via social media.

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